

Press Release - Peridance Center, NYC

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Peridance Center in partnership with Capezio is proud to announce its new location in the historic Beaux Arts-style building at 128 East 13th Street, near 4th Avenue at the beautiful Union Square area.

Currently under construction, the doors open in spring 2009, to welcome a new era of Peridance Center with an exciting new profile. The new center will house six large studios, two of which can be converted into two smaller studios when needed.

All studios are climate controlled, contain sprung floors, piano, mirrors, 13 - 20 foot high ceilings, and state-of-the-art sound systems. Most importantly, all studios are completely obstruction free (no columns) - a unique characteristic in the New York urban landscape.

Moving into the new building also marks an important partnership with Capezio Ballet Makers, the standard for excellence in dance footwear and clothing for over 100 years. The Salvatore Capezio Theatre on the new premises will provide a venue for established as well as up-and-coming artists and will be home to it's own contemporary dance company - Peridance. Expected to seat about 200 people, the new theatre will also have professional lighting and sound systems.

We were fortunate to be able to stay in the neighborhood, says Artistic Director Igal Perry though our dancers and students come from around the globe, its vital for us to maintain our roots at Union Square and stay close to the local and vibrant dance community.

The building was originally constructed as the Van Tassall & Kearney Horse Auction Mart at the turn of the 20th century, and was the studio of painter, printmaker and sculptor Frank Stella from 1978 to 2005.

Insert Images:

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