

MAG ZINE DANCE

Urban Ballet Theater's
Chloe Reynolds and
Robert Brown

TURNTABLE BALLET

Always aiming to attract new audiences to ballet, Urban Ballet Theater brings live DJs onstage in *SPIN*, a world premiere produced by Daniel Catanach, the company's artistic director. Throughout the 40 minutes of gritty ballet/hip hop fusion, DJs will gradually replace each other's beats to create a continuous flow of music and movement. "There will be a live give-and-take of improvisation between the dancers and the music," says Catanach. Photos with sinister connotations (such as a man hovering menacingly over a woman) will be projected, prompting dancers to put their own "spin" on them. March 15, 17-18 and 23-24 at Abrons Arts Center/Henry Street Settlement. See www.urbanballettheater.org. —Jennifer Stahl

